

LIGHTROOM

Some of the things you'll learn:

- ⦿ Overview of Lightroom and its place in the modern photographer's workflow.
- ⦿ Understanding the differences in how Lightroom and Photoshop manage color.
- ⦿ Raw file ABC's and the importance of properly exposing for raw instead of JPEG.
- ⦿ Importing new and existing photos into the Lightroom catalog so that they're placed where you want them on your hard drive.
- ⦿ All about metadata and its importance in the Lightroom workflow.
- ⦿ The advantages of automatically converting raw files to DNG.
- ⦿ Creating a metadata template to automatically add your personal and copyright information during import.
- ⦿ Different ways to view and compare files in the Library module so that you can quickly find your favorites.
- ⦿ Using labels, stars, and flags to quickly identify winners and losers.
- ⦿ Building an organized keywording system that allows you to quickly find any photo you need when you need it.
- ⦿ Using the new Library Filter bar to locate photos in a wide variety of ways using dates, metadata, ratings, and text.
- ⦿ Working with the Tone Curve and its Targeted Adjustment tool.
- ⦿ Working with the Spot Removal tool to clone or heal spots and distractions.
- ⦿ Using the new Graduated Filter to create smooth gradients.
- ⦿ Using the amazing new Adjustment Brush to paint localized adjustments and color into an image.
- ⦿ Using and creating presets, and synchronizing settings with groups of similar files to save time.
- ⦿ Creating output and saving templates in the Print, Slideshow, and Web modules.
- ⦿ Exporting edited files for all sorts of uses and saving export presets for your most common needs.
- ⦿ Using Lightroom to make professional presentations to your clients.
- ⦿ Tips for working with Lightroom and Photoshop together.

