

## **Rick Rappaport: Gesture and Light: The Fine Portrait**

### **Materials:**

Camera that you know how to operate so you won't have a frustrating learning curve on its use. If it's a digital camera you need to know how to download your images into a folder and burn onto a CD.

### **Pre-First Class Assignment:**

Bring in three portraits that you like. You needn't be the one who photographed them. These will have to be prints and not digital files - we don't want to spend too much time the first week organizing and projecting digital files.

You'll be shooting both in and out of class because just hearing what you should do won't be enough. You'll need to see what happens when you don't do what you need to do.

Then, you're much less likely to do it again. So, be prepared to fail and we'll all succeed.

Over the course of the class, we'll end up with a very good idea of why some portraits work and others don't. To get there, we'll figure out how to use good techniques and how to recognize bad techniques. The big idea is that while we're implementing the good we'll be cutting back on the bad. Working from both these ends we'll get to the middle, which is a good thing.