

# NEWSPACE CENTER FOR PHOTOGRAPHY

A NONPROFIT DEDICATED TO PROMOTING PHOTOGRAPHIC EDUCATION AND APPRECIATION

## **Darkroom One Syllabus**

Instructors: Laura Valenti or Bob Farr

### **Week One**

Please come to class with two rolls of exposed film

Film processing, films, developers

Discussion of film speed [ISO], aperture [f-stop], shutter speed and bracketing.

Assignment for next week: 'Light'

### **Week Two**

Intro to the darkroom

Using the enlarger, lenses, negative carriers

Making the proper proof

Enlarging prints

Discussion of depth of field

Assignment for next week: 'Depth of Field'

### **Week Three**

Review and critique of last week's work

Using contrast filters when printing

Demonstration of 'dodging' and 'burning'

Discussion of what moves you photographically

Assignment for next week: TBA

### **Week Four**

Review and critique of last week's work

Fine-tuning the printing process

Spot toning/retouching

Solarization

Photograms, double negatives

Sepia toning

### **Supplies**

-box of RC paper (Ilford multigrade pearl is nice, 25 sheets)

-negative sleeves

-binder

-notebook and pen

-film: Ilford HP5 400 or Tri-x 400, are great films to start with.

***\*Make sure your film is not a C-41 process film, but a true black and white film***

\*Blue Moon Camera or Pro Photo Supply are great places to go to get various films/papers. Newspace also sells Ilford RC paper packs, which come with 2 free rolls of HP5 400 film.